



LIBRARY OF  
CONGRESS

2018  
CELEBRATING  
BOOKS



# CELEBRATING BOOKS

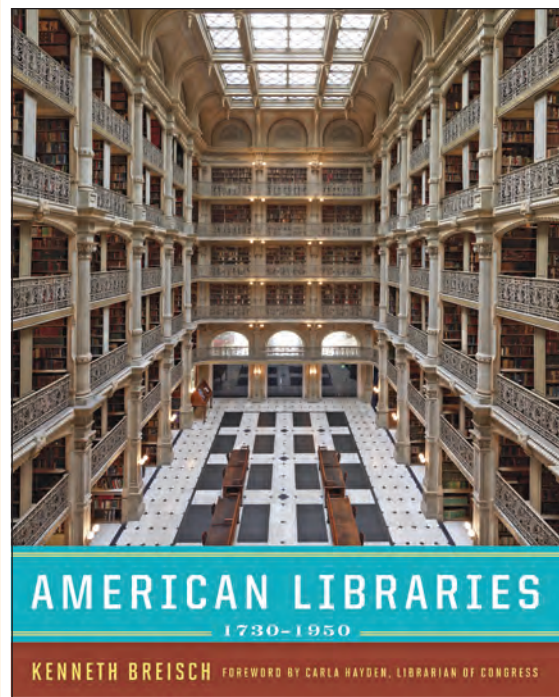
## **The Library of Congress Publishing Office**

creates books, calendars, coloring books, jigsaw puzzles, and other products that showcase the collections, services, and scholarship of the world's largest library. The office helps the Library fulfill its mission to inform, inspire, and engage the public by bringing the treasures of its unparalleled collections—including those too fragile or rare for public display—to readers around the world.



LIBRARY OF  
CONGRESS

**[publishing@loc.gov](mailto:publishing@loc.gov)**  
**[www.loc.gov/publish/general/](http://www.loc.gov/publish/general/)**



A history and panorama of these much-loved structures encompassing the small personal collection, the vast university library, and everything in between.

### Recently Published

## AMERICAN LIBRARIES 1730–1950

Kenneth Breisch

Although new technologies appear poised to alter it, the library remains a powerful site for discovery, and its form is still determined by the geometry of the book and the architectural spaces devised to store and display it. *American Libraries* provides a history and panorama of these much-loved structures, inside and out, encompassing the small personal collection, the vast university library, and everything in between. Through 500 photographs and plans selected from the encyclopedic collections of the Library of Congress, Kenneth Breisch traces the development of libraries in the United States, from roots in such iconic examples as the British Library and Paris's Bibliothèque-Sté.-Geneviève to institutions imbued with their own American mythology.

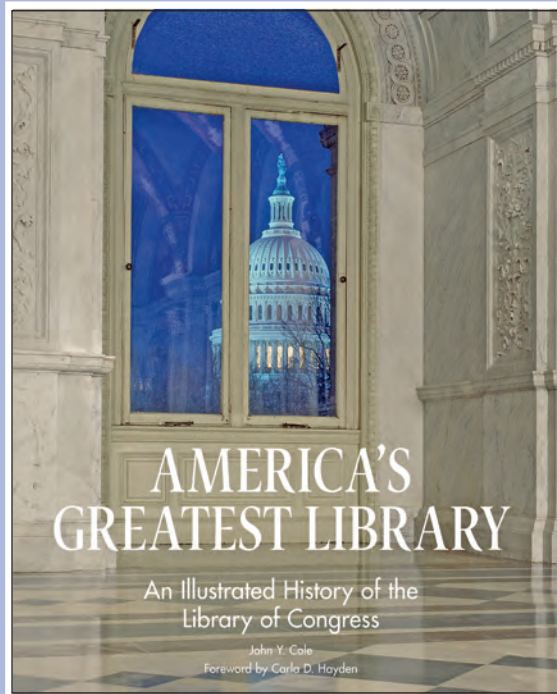
**Kenneth Breisch** is an associate professor at the School of Architecture at the University of Southern California.

*For other titles in the Norton/Library of Congress Visual Sourcebooks in Architecture, Design, and Engineering series, see page 22*

W. W. Norton & Company in association with the Library of Congress, 2017

\$75.00, Hardcover  
8½ by 11 inches,  
320 pages, 500 illustrations  
**ISBN: 9780393731606**





**Packed with fascinating stories, compelling images, and little-known nuggets of information, this engaging popular history makes America's greatest library accessible to readers everywhere.**

### *Coming Soon*

## AMERICA'S GREATEST LIBRARY

### **An Illustrated History of the Library of Congress**

John Y. Cole

Foreword by Carla D. Hayden, Librarian of Congress

Library of Congress Historian John Y. Cole highlights the history, personalities, collections, and events that created and sustained this singular institution. This chronology traces the growth of the collections of the world's largest library through a combination of concise milestones, brief essays, and vivid photographs and illustrations.

The book highlights such important acquisitions and episodes as:

- The November 1963 late night search in the stacks—by flashlight—by Lincoln specialists working at the behest of First Lady Jacqueline Kennedy for guidance on appropriate arrangements for an assassinated president
- The 175,000 photographs from the Farm Security Administration archive, including Dorothea Lange's iconic *Migrant Mother*
- Rare sacred texts, including the Washington Haggadah, an illuminated Hebrew manuscript, and two fifteenth-century Bibles, the Giant Bible of Mainz and the Gutenberg Bible
- A variety of musical instruments and scores, including five stringed instruments made by Antonio Stradivari, the 1,600-item Dayton C. Miller flute collection, and the original score of the Gershwins' *Porgy and Bess*

**John Y. Cole** is the historian of the Library of Congress. He was the founding director of the Library's Center for the Book from 1977 to 2016.

Images, clockwise

- The Library of Congress commissioned *Appalachian Spring*, choreographed by Martha Graham and composed by Aaron Copland, in 1944. In 2016, the Martha Graham Dance Company performed the ballet at the Library.
- Thomas Edison's *Kinetoscopic Record of a Sneeze* is the earliest surviving copyrighted motion picture.
- Silent film actress and cofounder of United Artists, Mary Pickford donated her personal film collection to the Library in 1946.
- The modern reconstruction of Jefferson's 1815 library is on exhibit in the southeast pavilion of the Library's Thomas Jefferson Building.



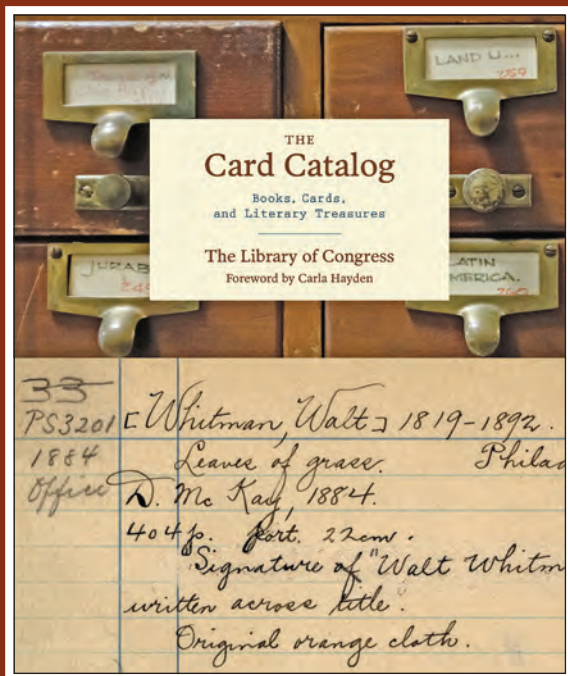
**D Giles Limited in  
association with the  
Library of Congress,  
2017**

\$39.95, Hardcover  
8½ by 10 inches, 256 pages  
250 illustrations  
**ISBN: 9781911282136**

\$19.95, Softcover  
**ISBN: 9780844495750**

\$19.99, Ebook  
**ISBN: 9781911282303**





**“An irresistible treasury for book and library lovers.”**  
**—Booklist**

### *Recently Published*

## THE CARD CATALOG

### **Books, Cards, and Literary Treasures**

The Library of Congress

Foreword by Carla D. Hayden, Librarian of Congress

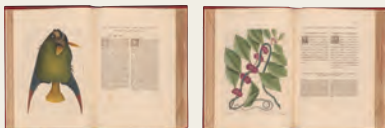
*The Card Catalog* highlights the literary treasures in the Library of Congress's immense collection. Featuring more than 200 images of original catalog cards, rare edition book covers, and photographs, this visual tour of rarely seen gems highlights the brilliant catalog system that has kept the world's largest library organized for hundreds of years.

Ordered chronologically with engaging text that charts the history of the catalog—from its origins 5,000 years ago to the present—and sprinkled with interesting trivia and anecdotes, *The Card Catalog* is a celebration of the written word and the enduring magic of books.

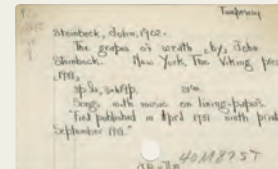
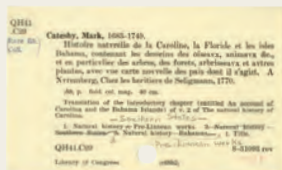
*“Beautifully produced, intelligently written and lavishly illustrated.”*  
**—Washington Post**

*“Wittily designed, with a facsimile of a date-due card tucked in the regulation-issue pocket inside its front cover, The Card Catalog by the Library of Congress traces the evolution of the catalogue from a Sumerian clay tablet up to the present.”—Publishers Weekly*

*“The handsomely illustrated hardcover is a paean to library technology, old and new.” —Fine Books & Collections*



Mark Cressley, *Histoire Naturelle de la Caroline, de Floride et des Isles Adjacentes*. A. Burenberg, Chez les Libraires de Nieuw-Amsterdam, 1770.



John Steinbeck, *The Grapes of Wrath*. New York: Viking, 1939.

Carl M. Hightsmith, *Wood Patch Camp*, 1911.

The "Grapes Camp" for distressed migrant workers who fled the

Great Depression was also referred to as the Grapes Camp and was officially known as the Arvin Federal Government Camp. Author John Steinbeck called it "Wood Patch Camp" in his novel, *The Grapes of Wrath*.



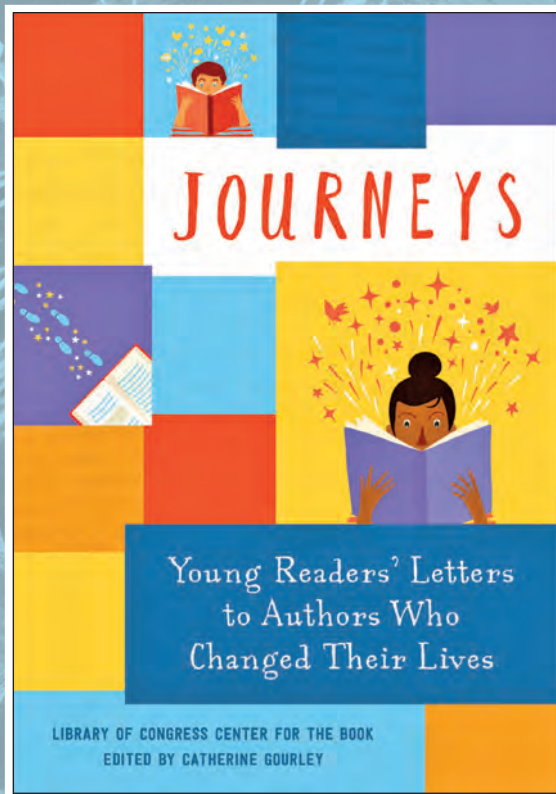
French playing cards used to catalog books, eighteenth century. Courtesy of Larry T. Nix.

## "Vive La Revolution . . . and Card Catalogs

In May 1791, a handful of men with bibliographic experience, led by librarian Barthélmy Mercier, prepared basic instructions for local officials all over the country to assist others in cataloging their libraries. The genius of the French Cataloging Code of 1791 was in its brevity, its simplicity, and, most importantly, its medium. The method relied on playing cards, which were then blank on one side. The cataloging novice roped into service would write down the books' title, author, and date, underlining pertinent information. The use of playing cards was an especially astute choice: they could be purchased no matter what brand, and could easily be interfiled. Within three years, some 1.2 million cards, representing more than 3 million volumes, were sent to overwhelmed offices in Paris."

## Chronicle Books in association with the Library of Congress, 2017

\$35.00, Hardcover  
7½ by 9 inches  
224 pages  
236 illustrations  
ISBN: 9781452145402



## JOURNEYS

### Young Readers' Letters to Authors Who Changed Their Lives

Library of Congress Center for the Book  
Edited by Catherine Gourley

Books can change lives, and this collection of more than fifty powerful letters from young readers to authors illustrates the many ways that is true.

Selected from the Letters About Literature contest of the Library of Congress Center for the Book, the fifty-two letters in this collection—written by students in grades four through twelve—reveal how deeply books and poetry affect the lives of readers. Offering letters that are as profound as they are personal and as moving as they are enlightening, this collection provides a glimpse into young people's lives and their connections—both expected and unexpected—to the written word.

The Library of Congress Center for the Book promotes books, reading, literacy, and libraries, as well as the scholarly study of books.

**Catherine Gourley** served as the national director of the Letters About Literature reading promotion program from 2004 to 2017.

**Candlewick Press in association with the Library of Congress, 2017**

\$18.99, Hardcover, 6½ by 9 inches, 240 pages  
**ISBN: 9780763681012**

\$9.99, Softcover  
**ISBN: 9780763695781**

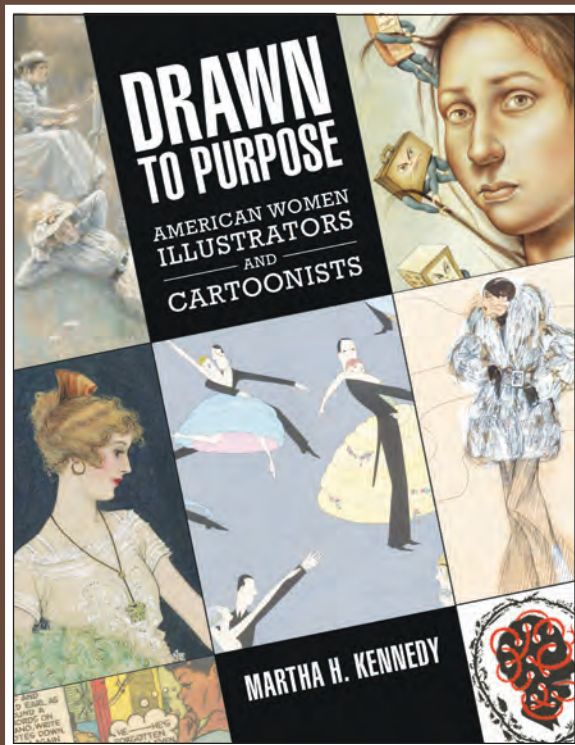




Annie Schnitzer tells Elie Wiesel, “Reading your story allowed me to connect with my own history,” explaining how reading his memoir deepened her understanding of her grandparents’ plight during the Holocaust. After reading *The House on Mango Street*, Julia Mueller writes to Sandra Cisneros, “You didn’t tell me how to pull myself back together; you just showed me that I could.”

Shaw Island School  
44 Hoffman Cove Road  
Shaw Island, WA 98286





*Coming Soon*

## DRAWN TO PURPOSE American Women Illustrators and Cartoonists

Martha H. Kennedy

*Drawn to Purpose* celebrates the immense artistic achievements of women in American illustration from the late nineteenth century into the twenty-first. Author Martha H. Kennedy brings special consideration to forms that have previously received scant attention—cover designs, editorial illustrations, and political cartoons—and reveals the contributions of acclaimed cartoonists and illustrators, along with many whose work has been overlooked.

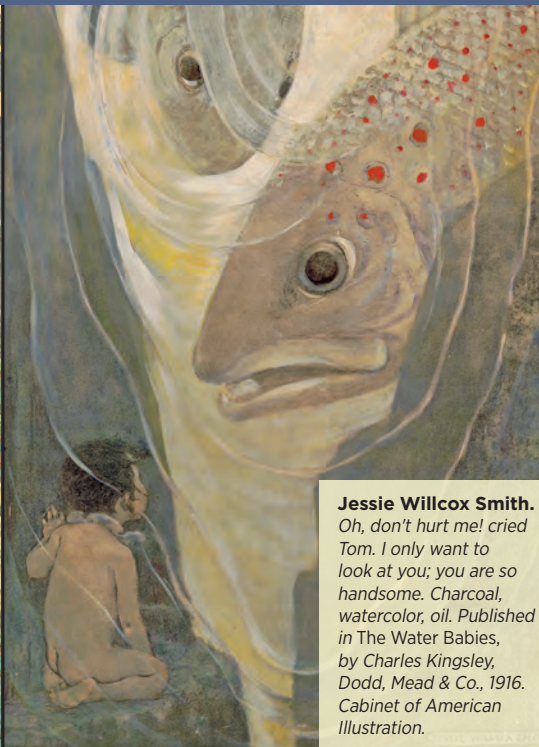
Featuring eye-catching original art from library collections, *Drawn to Purpose* provides insight into the personal and professional experiences of more than eighty artists. Their individual stories—shaped by their access to art training, the impact of family on their careers, and experiences of gender bias in the marketplace—serve as vivid reminders of the human dimensions of social change during a period in which the roles and interests of women broadened from the private to the public sphere.

**Martha H. Kennedy** is a curator of popular and applied graphic art at the Library of Congress.

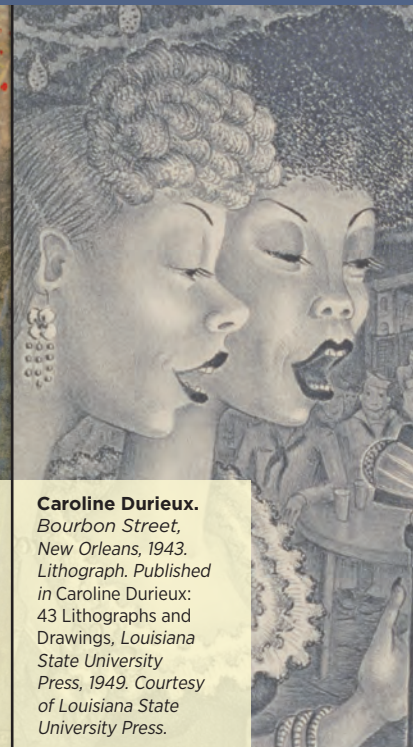




**Elizabeth Shippen Green.** *Life was made for love and cheer, 1904.* Watercolor, charcoal. Published in "The Red Rose," Harper's Magazine, September 1904. Cabinet of American Illustration.



**Jessie Willcox Smith.** *Oh, don't hurt me! cried Tom. I only want to look at you; you are so handsome. 1916.* Charcoal, watercolor, oil. Published in *The Water Babies*, by Charles Kingsley, Dodd, Mead & Co., 1916. Cabinet of American Illustration.



**Caroline Durieux.** *Bourbon Street, New Orleans, 1943.* Lithograph. Published in *Caroline Durieux: 43 Lithographs and Drawings*, Louisiana State University Press, 1949. Courtesy of Louisiana State University Press.

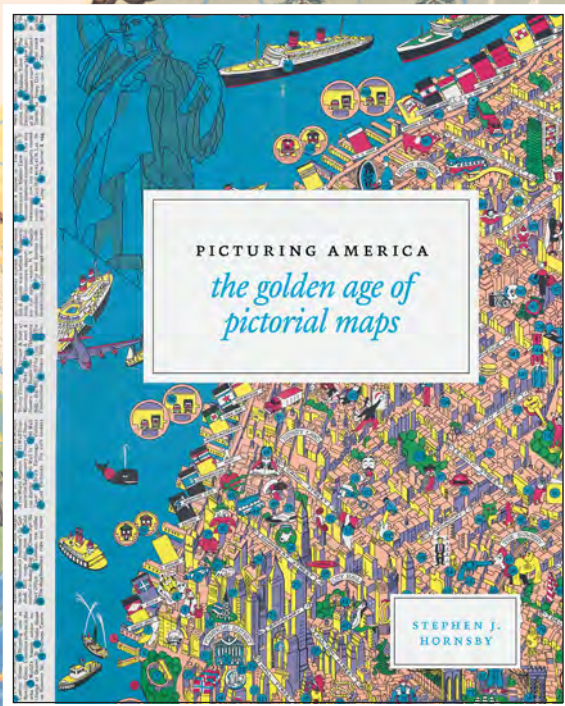


**Grace Drayton.** *Campbell's Soup Kid presentation piece, ca. 1910.* Watercolor, ink.

University Press of  
Mississippi in association  
with the Library  
of Congress, 2018

\$50.00, Hardcover  
8½ by 11 inches, 234 pages  
247 illustrations  
**ISBN: 978149681592**  
Ebook  
**ISBN: 9781496815934**





### Recently Published

## PICTURING AMERICA The Golden Age of Pictorial Maps

Stephen J. Hornsby

Foreword by Ralph E. Ehrenberg

From the 1920s to the 1950s, American pictorial maps were among the most original cartographic creations produced anywhere in the world. *Picturing America* is the first work of its kind to examine this bold art form, emblemized by renderings of skyscraper cities, enormous industrial factories, streamlined trains, airplanes, and automobiles—all depicted with the verve of comic books, Hollywood movies, and art deco design.

Drawing on the pictorial map collections at the Library of Congress, *Picturing America* reveals the significance of this cartographic work. These colorful combinations of text and images—sensitive to history, memory, architecture, landscape, and terrain—display a textual richness lacking in scientific maps and reflect the extraordinary exuberance, creativity, and diversity of twentieth-century American popular culture.

**Stephen J. Hornsby** is director of the Canadian-American Center and professor of geography and Canadian studies at the University of Maine.

Image, this page:

**Miguel Covarrubias,**  
Pageant of the Pacific:  
The Fauna and Flora  
of the Pacific, 1939.  
*Ethel M. Fair Collection.*







**Ethel Earle Wylie and Ella Wall Van Leer**, A Pictorial Chart of American Literature, 1932. *Ethel M. Fair Collection.*



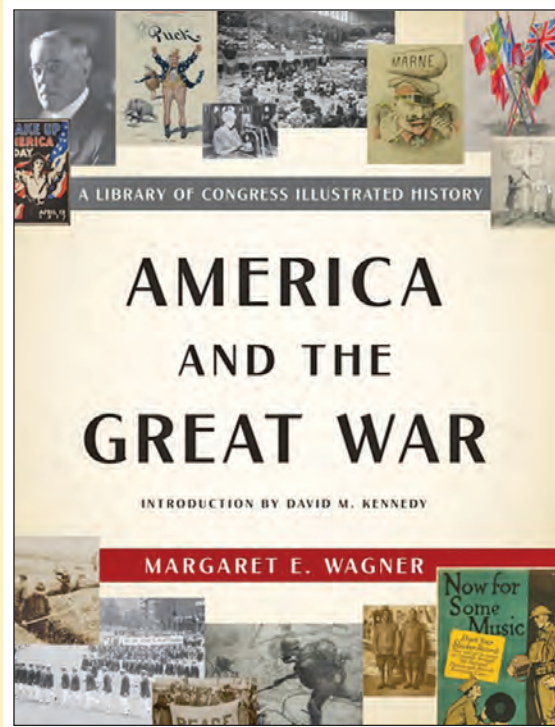
**C. E. Millard**, Manhattan First City in America, 1933. *Ethel M. Fair Collection.*

*"Hornsby's Picturing America is a beautifully illustrated new book that documents the 'golden age' of pictorial maps, from the 1920s to the 1970s. It includes the playful (distorted views of the country from the perspective of New Yorkers, Texans and Californians); the obscure (a map of volunteer fire departments in Philadelphia, circa 1792, commissioned and drawn in 1938); and more of the obscure (a map of Michigan bakeries)."*—**The New York Times Book Review**

*"A new book highlights an occasionally twisted, often amusing, always colorful tradition of hand-drawn cartography."*—**National Geographic**

**University of Chicago Press in association with the Library of Congress, 2017**

\$45.00, Hardcover  
8½ by 11 inches, 304 pages  
153 color plates  
**ISBN: 9780226386041**  
\$36.00, Ebook  
**ISBN: 9780226386188**



**Companion volume to a major Library of Congress exhibition.**

**Bloomsbury Press in association with the Library of Congress, 2017**

\$45.00, Hardcover, 8½ by 11 inches, 384 pages, 280 illustrations

**ISBN: 9781620409824**

\$27.99, Ebook

**ISBN: 9781620409831**

### **Recently Published**

## **AMERICA AND THE GREAT WAR** **A Library of Congress Illustrated History**

Margaret E. Wagner

Foreword by David M. Kennedy

From August 1914 through March 1917, Americans were increasingly horrified at the unprecedented destruction of the First World War. While sending massive assistance to the conflict's victims, most Americans opposed direct involvement. Their country was immersed in its own internal struggles, including attempts to curb the power of business monopolies, reform labor practices, and secure proper treatment for millions of recent immigrants. Yet from the first, the war deeply affected American emotions and the nation's commercial, financial, and political interests. The menace from German U-boats and failure of U.S. attempts at mediation finally led to a declaration of war, signed by President Woodrow Wilson on April 6, 1917.

*America and the Great War* commemorates the centennial of the U.S. entry into World War I. Chronicling the United States in neutrality and in conflict, it presents events and arguments, political and military battles, bitter tragedies, and epic achievements.

**Margaret E. Wagner** is the author of *The Library of Congress Illustrated Timeline of the Civil War*, *The American Civil War: 365 Days*, and *World War II: 365 Days*.

*"Uses the library's visual and documentary resources to good effect in a work that combines an entertaining coffee-table format with an intellectually rewarding text."*—**Publishers Weekly**



## Recently Published

### FABRIANO

#### City of Medieval and Renaissance Papermaking

Sylvia Rodgers Albro

This book explores how the Arab art of papermaking by hand came to the Italian peninsula in the thirteenth century and why the city of Fabriano was well-positioned to develop as the heart of this artisan craft. Sylvia Rodgers Albro describes details of the technical advancements introduced by Fabriano papermakers, including machinery and equipment, the use of watermarks, and improvements in the physical processes of papermaking.

Albro analyzes the conditions that have kept Fabriano's papermaking industry successful since the medieval period, while other areas ceased production. More than half of the book's 230 illustrations are from Library of Congress collections.

**Sylvia Rodgers Albro** is a senior conservator of rare materials on paper at the Library of Congress.

*"For centuries Fabriano has been Italy's most famous papermaking center. Albro relates its early history with unrivaled knowledge."* —Michael Dirda, **Washington Post**

*"More than 200 images have been chosen to illustrate this remarkable history. In addition to images of Fabriano and the surrounding area, the principal illustrations include rare books, prints, drawings, maps, and manuscripts dating from the thirteenth to the nineteenth centuries."* —**Antiquarian Booksellers Association of America**



**Oak Knoll Press in  
association with the  
Library of Congress,  
2016**

\$95.00, Hardcover  
9 by 9 inches, 230 pages  
230 illustrations  
**ISBN: 9781584563518**

## PUZZLES

**Sea Anemones*****Art Forms in Nature***

(Leipzig and Vienna:  
Bibliographisches Institut, 1904),  
plate 49

by Ernst Haeckel

500-piece puzzle

\$16.95; ISBN: 9780764979491

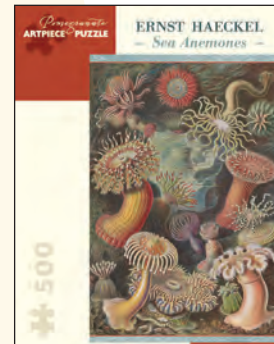
**Hummingbirds*****Art Forms in Nature***

(Leipzig and Vienna:  
Bibliographisches Institut, 1904),  
plate 99

by Ernst Haeckel

300-piece puzzle

\$14.95; ISBN: 9780764978685



**An Ancient Mappe  
of Fairyland: Newly  
Discovered and Set Forth**

by Bernard Sleight, c. 1920

1,000-piece puzzle

\$19.95

ISBN: 9780764977329

**Story Map of Ireland**

by Colortext Publications, 1935

500-piece puzzle

\$16.95

ISBN: 9780764969331

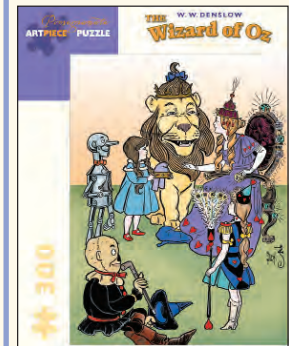
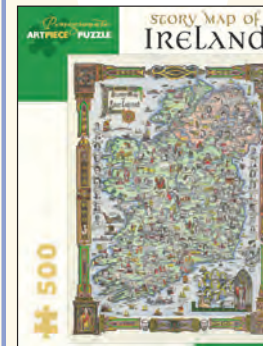
**The Wizard of Oz**

by L. Frank Baum,  
illustrated by W. W. Denslow,  
1900

300-piece puzzle

\$14.95

ISBN: 9780764965128



Pomegranate Communications, Inc., in association with the Library of Congress

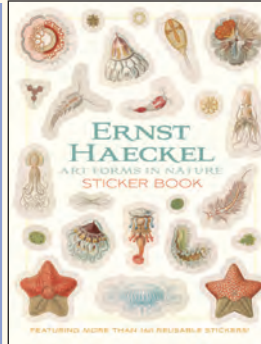
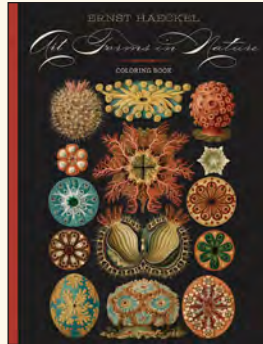
## COLORING BOOKS & CALENDARS

### Ernst Haeckel's Art Forms in Nature Coloring Book

108 pages with 50 images to color  
\$16.95; ISBN: 9780764974717

### Ernst Haeckel's Art Forms in Nature Sticker Book

More than 160 reusable stickers  
\$7.95; ISBN: 9780764979422



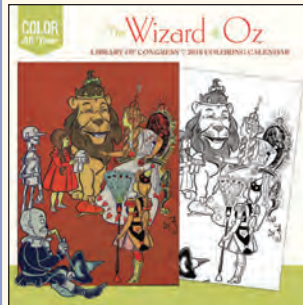
### Ernst Haeckel's Art Forms in Nature

2018 Wall Calendar  
\$14.99; ISBN: 9780764977084

### The Wizard of Oz

by L. Frank Baum,  
illustrated by W. W. Denslow,  
1900

2018 Coloring Wall Calendar  
\$14.99; ISBN: 9780764977206



## NEW KNOWLEDGE CARDS

### Great Lines from Great Movies, Volume 3

Susan Reyburn

Classic lines evoke great moments and performances from the silver screen, and many have found their way into everyday usage. But who said what to whom, and in what film was it said? This deck of Knowledge Cards, the third volume in the series, features a memorable line from each of 48 movies, with related information and piquant trivia. The cards can be read just for pleasure, or they can form the basis for a game that tests its players' knowledge of historic films.

\$9.95, January 2018

### Great Mexican Americans

Margaret E. Wagner

The achievements of men and women of Mexican American heritage like Cesar Chavez or Ritchie Valens enrich the history of the United States. This deck of Knowledge Cards tells the intriguing and inspirational stories of 48 noteworthy Mexican Americans, including musicians, business leaders, actors, soldiers, Olympic medalists, and government officials.

\$9.95, June 2018

Pomegranate Communications, Inc., in association with the Library of Congress



## Folklife

### Michigan I-O

*Alan Lomax and the 1938 Library of Congress Folk-Song Expedition*

Todd Harvey

Dust to Digital in association with the Library of Congress, 2013  
\$9.99, Ebook including 28 songs and 5 films shot by Alan Lomax

### The Southern Journey of Alan Lomax

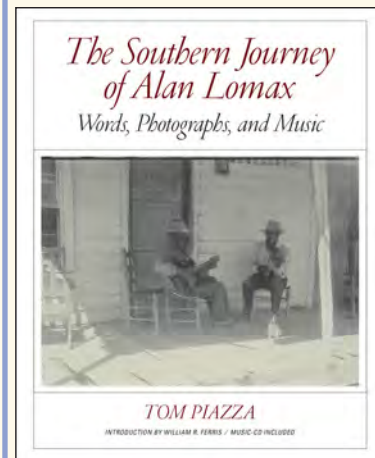
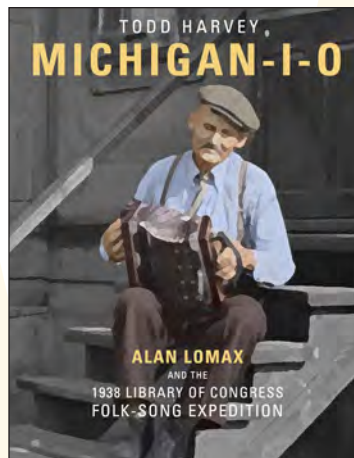
*Words, Photographs, and Music*

Tom Piazza

W. W. Norton & Company in association with the Library of Congress, 2012

\$35.00, Hardcover, 7½ by 9½ inches, 136 pages, 200 illustrations

**ISBN: 9780393081077**



## Cartography

### The Naming of America

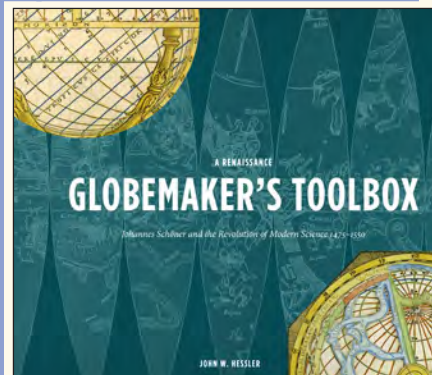
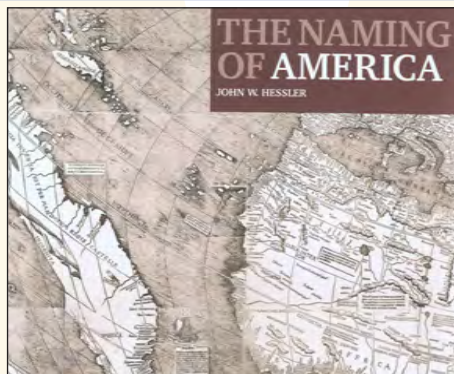
*Martin Waldseemüller's 1507 World Map and the Cosmographiae Introductio*

John W. Hessler

D Giles Limited  
in association with the Library of Congress, 2008

\$24.95, Hardcover, 7½ by 9 inches, 128 pages  
22 color illustrations

**ISBN: 9781904832492**



### A Renaissance Globemaker's Toolbox

*Johannes Schöner and the Revolution of Modern Science, 1475-1550*

John W. Hessler

D Giles Limited in association with the Library of Congress, 2013

\$29.95, Hardcover, 9 by 7½ inches, 176 pages, more than 90 illustrations

**ISBN: 9781907804168**

## Photography

### Jacob A. Riis

*Revealing New York's Other Half  
A Complete Catalogue  
of His Photographs*

Bonnie Yochelson

Published by Yale  
University Press in association  
with the Museum of the City  
of New York and the Library  
of Congress, 2015



\$65.00, Hardcover  
12 by 9 inches, 336 pages  
25 color, 375 duotone and  
210 black-and-white illustrations  
**ISBN: 9780300209167**

### Facing Change

*Documenting America*

Leah Bendavid-Val

Published by Prestel in association  
with the Library of Congress, 2015



\$60.00, Hardcover  
10 by 11 inches, 252 pages  
174 illustrations  
**ISBN: 9783791348360**

### Gardens for a Beautiful America, 1895-1935

Sam Watters

Acanthus Press in association with  
the Library of Congress, 2012



\$79.00, Hardcover  
9¼ by 11 inches, 376 pages  
300 illustrations  
**ISBN: 9780926494152**

## Fields of Vision

Series edited by Amy Pastan

D Giles Limited in association with the Library of Congress, 2008-2011

\$12.95, Softcover, 7½ by 7½ inches, 64 pages, 50 illustrations

Work from some of America's greatest photographers, selected  
from the Farm Security Administration-Office of War Information  
Collection at the Library of Congress.

Esther Bubley

**ISBN: 9781904832485**

Jack Delano

**ISBN: 9781904832461**

Russell Lee

**ISBN: 9781904832393**

Carl Mydans

**ISBN: 9781904832478**

Gordon Parks

**ISBN: 9780844495217**

Arthur Rothstein

**ISBN: 9780844495200**

Ben Shahn

**ISBN: 9781904832409**

John Vachon

**ISBN: 9781904832478**

Marion Post Wolcott

**ISBN: 9781904832416**



## Sports and Popular Culture

### Football Nation

*Four Hundred Years of America's Game*

Susan Reyburn

Abrams in association with the Library of Congress, 2013

\$32.50, Hardcover, 9 1/2 by 11 3/4 inches, 256 pages, 400 illustrations

ISBN: 9780810997622

### Baseball Americana

*Treasures from the Library of Congress*

Harry Katz, Frank Ceresi, Phil Michel, Wilson McBee, Susan Reyburn

Smithsonian Books/HarperCollins

in association with the Library of Congress, 2009

\$21.99, Softcover, 9 by 11 inches, 264 pages, 350 illustrations

ISBN: 9780061625466

### The Forgotten Fifties

*America's Decade from the Archives of Look Magazine*

James Conaway and the Library of Congress

Introduction by Alan Brinkley

Skira Rizzoli in association with the Library of Congress, 2014

\$45.00, Hardcover, 9 by 9 inches, 240 pages, 180 illustrations

ISBN: 9780847843732

### Mary Pickford

*Queen of the Movies*

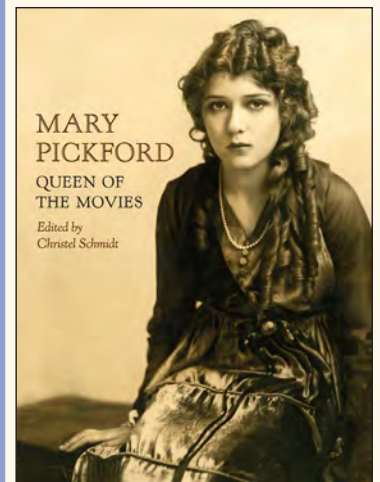
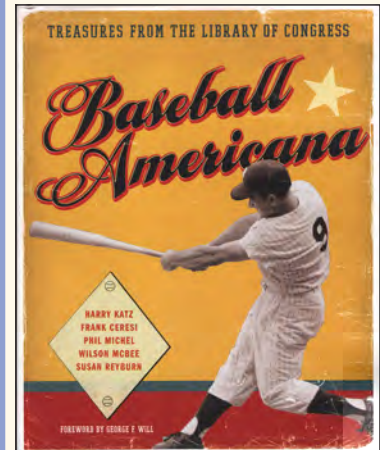
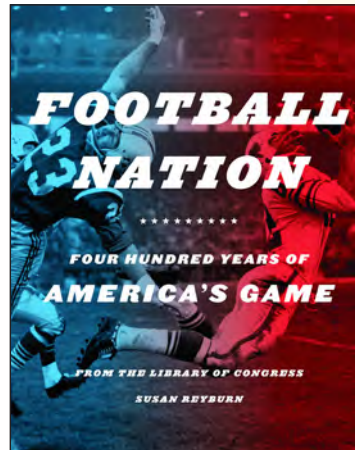
Christel Schmidt

University Press of Kentucky

in association with the Library of Congress, 2012

\$45.00, Hardcover, 9 by 12 inches, 288 pages, 228 color images

ISBN: 9780813136479





## American History

### Miles to Go for Freedom

*Segregation and Civil Rights in the Jim Crow Years*

Linda Barrett Osborne

Abrams Books for Young Readers  
in association with the Library of Congress, 2012

\$25.99, Hardcover, 8 ½ by 10 inches, 128 pages, 90 illustrations

ISBN: 9781419700200

### Explorers, Emigrants, Citizens

*A Visual History of the Italian-American Experience*

Paolo Battaglia and Linda Barrett Osborne

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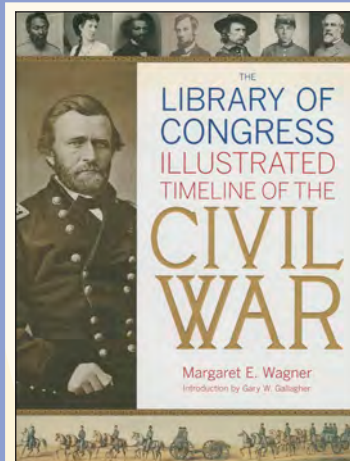
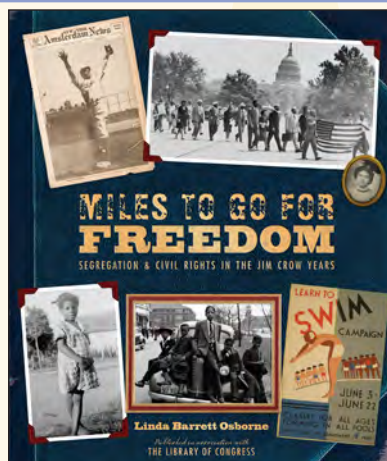
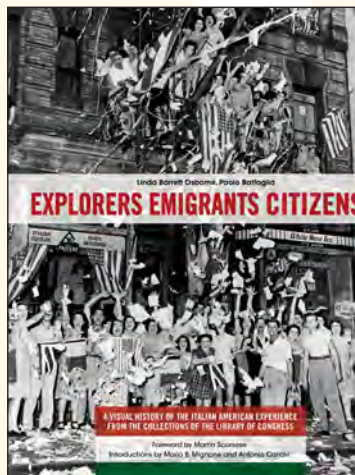
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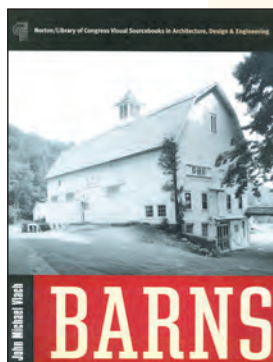
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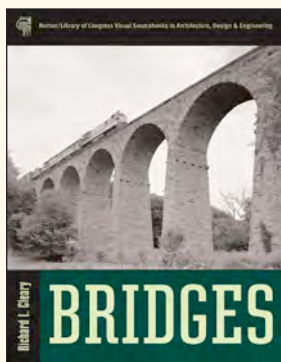
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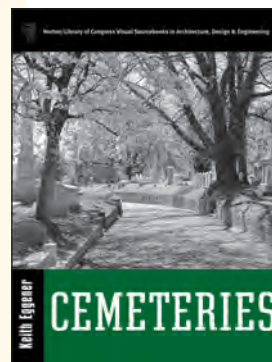
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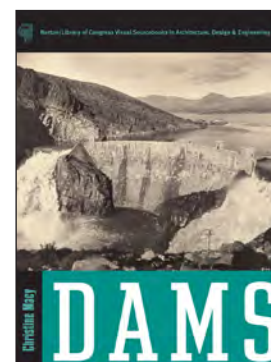
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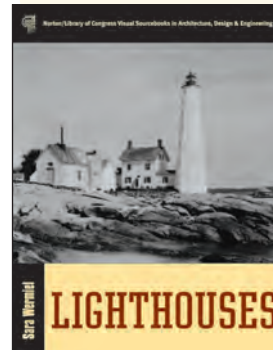


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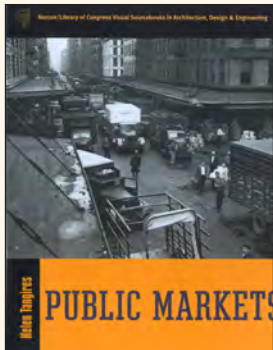
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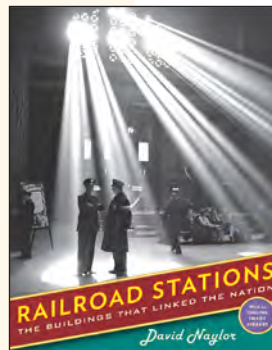
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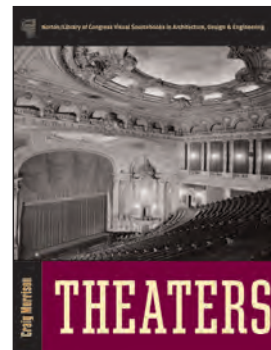


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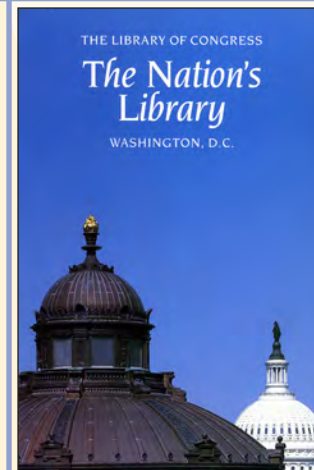
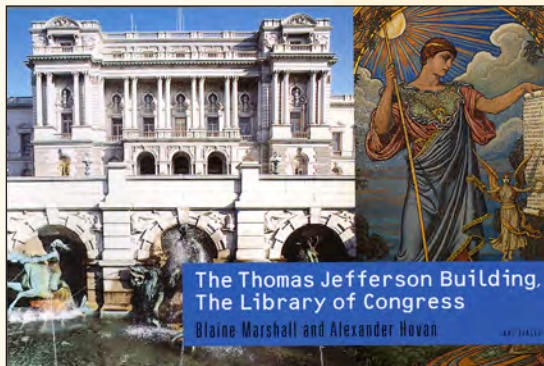
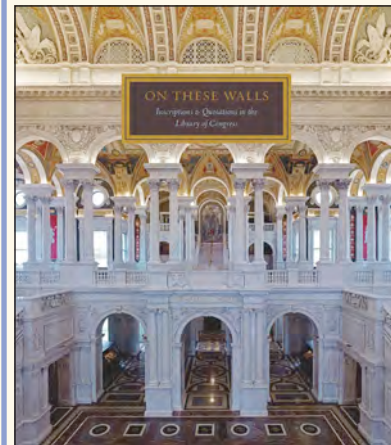
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